

Rochester Music Guild's
Lunch & Learn
2009-2010 Series

Friday, October 2nd, 2009:

Music/Art & Technology

This presentation, given by local composer, performer, educator, and interactive media artist Kevin Dobbe, will discuss the intersection between *Arts* and *Technology*. Examples of contemporary music and arts-media tools will be demonstrated, and will be followed by a tour and discussion of the "Interactions" installations exhibited at the Rochester Art Center.

Monday, November 9th, 2009:

Ode To Joy

Maestro Jere Lantz will present his perspective on one of the greatest symphonic works ever written: Beethoven's Symphony No. 9. Hear how a conductor studies this grand creation and how such a work is rehearsed. Shostakovich, Ives, and Bernstein will also be discussed as part of the Rochester Symphony Orchestra and Chorale November 14th concert presentation.

Friday, January 8th, 2010:

Rachel Kuipers & Friends

Rochester is home to many outstanding chamber music performances! Performers Rachel Kuipers, viola; Veronica Staupe, cello; Rachel Light-Diede, clarinet, and Horacio Nuguid, piano, will perform excerpts and comment on the chamber music of Mozart: Trio in E-flat Major, K. 498, Muczynski: Fantasy Trio, Op. 26, Villa-Lobos: Bachianas Brasilieras, and Schumann: Märchenbilder, Op. 113. This will be a great way to "get behind the scenes" for the Rochester Chamber Music Series January 9th performance at Rochester Christ United Methodist 7:30 PM performance.

Monday, February 8th, 2010:

Pure Passion

Maestro Jere Lantz will present music excerpts and discuss Wagner's *Prelude and Love Death* from *Tristan and Isolde*, selections of Bizet's *Carmen*, Khachaturian's *Suite from Spartacus*, and Tchaikovsky's *Romeo and Juliet*. This presentation will be fun and informative, but could also serve as a great way to prepare for the Rochester Symphony Orchestra's Saturday, February 20, 2010, 7:30 p.m. concert!

Friday, March 12th, 2010:

The ART of Singing

Carla Thelen-Hanson, soprano and Ainhoa Urkijo, pianist, will present a series of "Art Song" compositions from various time periods. Projected behind the performers will be correlating visual works from visual artists from that time period as selected by Chief Curator of the Rochester Art Center Kris Douglas.

Friday, April 8th, 2010:

The ART of Jazz

Jazz is one of America's true original art forms. Come join guest artists Dr. John Paulson, woodwinds; Dr. Kevin Dobbe, percussion; Larry Price, piano; Denny McGuire, Bass; and Carla Thelen-Hanson, vocals for a presentation and discussion of jazz music and improvisation. Kris Douglas, Chief Curator from the Rochester Art Center, will select corresponding visual art works by a number of "jazz-influenced" artists and will be projected to the music and improvisation of jazz.